

String Quintett in G Major
Op. 55

3
Theodore Gouvy
(1819 - 1898)

I
Allegro

Violine I
Violine II
Viola
Violoncello I
Violoncello II

p *cresc.* *f*

p *dimin.*

rit. *a tempo* *pp* *cresc.*

25

25

f *p*

31

dim *dim.* *dolce* *dolce* *dolce* *p* *dim.*

38

dolce *p*

434

tr *tr* *tr* *tr*

437

f *sf* *sf* *sf* *tr* *f* *sf* *sf*

422

tr

tr

piu *p*

smorzando

smorzando

smorz.

smorz.

smorz.

427

A musical score for a piano piece titled 'The Rose Tree'. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of notes, rests, and trills (tr). Dynamics include piano (p) and pianissimo (pp). The score is divided into measures by vertical bar lines. The first staff (treble clef) has a trill on the first measure, followed by a series of eighth and sixteenth notes. The second staff (treble clef) has a trill on the third measure, followed by a series of eighth and sixteenth notes. The third staff (bass clef) has a trill on the first measure, followed by a series of eighth and sixteenth notes. The fourth staff (bass clef) has a trill on the first measure, followed by a series of eighth and sixteenth notes. The score ends with a double bar line.

146]

A musical score for a piano piece titled 'The Rose Tree'. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a fifth staff at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. A 'cresc.' marking is present in the middle of the score.

53]

cre-scen- do . . . molto . . . f

cre-scen do . . . molto f

cre-scen do . . . molto f

cre-scen do . . . molto f

cresc. molto . . . f

[illegible]

166

173

A

180

397

403

409

369

sf f sf f sf f sf f

379

sf pp sf pp dim. pp dim. pp dim. pp f

391

p p p p p p p p

387

cresc. f sf pp cresc. f sf pp cresc. f sf pp cresc. f sf pp

395

cresc. f p dim. cresc. f p dim. cresc. f p dim. cresc. f p dim.

403

pp p pp cantabile pp pp cantabile pp pp cantabile pp pp cantabile

113

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

121

cresc.

pp

cresc.

cresc.

pp

cresc.

127

dim.

dim.

dim.

dimin.

dim.

pp

cresc.

336

G

f

ff

p

f

ff

p

346

f

ff

p

f

ff

p

358

a tempo

dolce

ritardando

dimin.

pp

a tempo

p

pp

p

pp

p

pp

p

The musical score for 'The Rose Tree' is presented in five systems, each with two staves. The first system includes a treble and bass staff, while the subsequent four systems consist of two treble staves. The key signature is one sharp (F#), and the time signature is 3/9. The tempo is marked 'a tempo' and the dynamics include 'p' (piano) and 'tr' (trill). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line and a repeat sign.

325

dim.

tr

p

dim.

p

tr

dimin.

p

dim.

dimin.

[illegible]

133

p *ff* *pp* *pp* *p*

142

pp fz p f

pp f

fz pp fz cresc. f

fz pp fz cresc. f

fz

[157]

fz *fz* *fz* *fz* *dim.* *dim.* *dim.* *dimin.* *fz* *fz*

[164]

p *p* *p* *p* *dolce* *p* *p* *pizz.* *arco*

[170] B

pizz.

[293]

sempre pp *sempre pp* *sempre pp* *sempre pp* *poco* *sempre pp* *sempre pp*

[303]

f *f* *f* *f* *f* *f* *f*

[311]

ritard. *pp* *ritard.* *pp* *ritard.* *pp* *ritard.* *pp*

272

281

11

182

189

189

dim. Viol. II cresc *f*

p cresc

p cresc

p cresc

p cresc. *f*

194

p *f* *pp*

201

p *cresc.* *f* *pp*

206

pp *p* *dimin.*

251

p *f* *pp*

253

p *cresc.* *f* *pp*

260

pp *p* *dimin.*

232

ff f fz fz

239

ff f fz fz

245

ff f fz fz

216

mi nu e n. do pp pp pp pp

225

cresc. f p cresc. f p cresc. f p

234

rit. a tempo p pp rit. a tempo p pp rit. a tempo p pp

242

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

249

dim. *p*

dim. *p*

dimin. *dolce* *dolce* *p*

256

p *p*

198

fp *fp* *fp* *fp* *fp*

208

fp *fp* *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

fp *fp* *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

fp *fp* *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

fp *fp* *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

fp *fp* *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

221

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

264

cresc. molto

cresc.

cresc.

cresc. - molto

cresc. molto

f

272

ff

pp

ff

pp

ff

pp

ff

pp

279

poco a poco cresc.

poco a poco

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

170

pp

ppp

pp

ppp

pp

ppp

pp

ppp

ppp

178

dolce

dolce

pizz.

p

188

p

pp

pp

pp

pizz.

arco

pp

[128]

tr fp fp pp

[136]

sempre pp tr sempre pp

[143]

a tempo ritard. p pp

D

[306]

f p f p

[314]

p

[318]

sempre p

[321] *b.*

[325]

[329]

[110]

[116]

[123]

89 *tr* *f* *dim.* *p*

90 *f* *dim.* *p*

91 *p* *f* *p*

92 *p*

93 *p*

94 *p*

95 *p*

96 *p*

97 *dim.* *pp*

98 *pp*

99 *pp*

100 *pp*

101 *pp*

102 *pp*

103 *pp*

104 *tr*

105 *tr*

106 *tr*

107 *tr*

108 *tr*

109 *tr*

110 *tr*

336 *arco* *p espress.*

337 *arco* *p*

338 *arco* *p*

339 *arco* *p*

340 *arco* *p*

341 *arco* *p*

342 *arco* *p*

343 *poco a poco cresc.*

344 *poco a poco cresc.*

345 *poco a poco cresc.*

346 *poco a poco cresc.*

347 *poco a poco cresc.*

348 *poco a poco cresc.*

349 *poco a poco cresc.*

350 *f*

351 *f*

352 *f*

353 *f*

354 *f*

355 *f*

356 *f*

[355]

cresc. *ff* *p*

[362]

pp cresc. *f* *pp* cresc. *f* *pp* cresc. *f* *pp* cresc. *f* *pp* cresc. *f*

[370]

p dimin. *p* dimin. *p* dimin. *p* dimin. *p* dimin.

[71]

dimin. *p* *p* *p* *p* *p*

[77]

pp *p* *p* *p* *p*

[83]

dolce *p* *p* *p* *p* *p*

54

59

66

376

381

E

390

396

dolce
p

403

cresc. *molto*
p

409

cresc. *molto*
p

37

cresc. *molto*
p

42

cresc. *molto*
p

48

cresc. *molto*
p

[18]

[25]

[31]

[416]

[422]

[429]

[437]

The Rose Tree

7448

A musical score for a piano piece, likely a transcription of a folk song. The score is written on five staves. The first staff is a treble clef, and the other four are bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *cresc.* (crescendo), *fx* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The melody is primarily in the first staff, with accompaniment in the other four. The piece concludes with a final *cresc.* marking.

456

456

cresc.

pp

pp

pp

pp

cresc. molto

Allegretto

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The vocal parts feature a melody with trills (tr) and a final cadence. The piano accompaniment includes a bass line with a trill (tr) and a final cadence. The score is marked with a 'p' (piano) dynamic.

198

This musical score is for the song 'The Rose Tree'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems of music. The first system contains the first two measures, and the second system contains the next two measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts enter in the first measure and continue through the second measure. The score is marked with a forte (ff) dynamic in the second measure.

Musical score for "The Rose Tree" (No. 463). The score is in 2/4 time and consists of five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *cresc.*, *molto*, *f*, and *sf*. The tempo is marked *Allegretto*. The score is numbered 463 in the top left corner.

470]

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The music features a melody with a repeat sign and a key signature change to one flat (Bb) in the second system. The piano accompaniment includes a bass line and a treble line with a key signature change to one flat (Bb) in the second system. The score is marked with 'fz' (forzando) in the second system.

482

p *dolce*

dolce *arco*

488

494

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

183

ff *f*

189

fz *ff*

195

168

cresc.
cresc.
cresc.
cresc.

173

f *p* *f* *p* *f* *p*

178

E

arco *f* *arco* *f*

[501]

cresc. *ff* *dim.*

[507]

G

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

[512]

p *pp* *pp* *pp* *p* *p* *p*

519

cresc. *f* *p* *dim.*

cresc. *f* *p*

cresc. *f* *p*

f *p*

534

diminuendo - - - - - pp

pp

pp

pp

pp

dim. pp

151

pp sempre

pp sempre

pp sempre

dim

dimin.

dimin. *p*

157

di - mi - ni - do a tempo
ri - te - ni - to

ritenuto

ritenuto

ritenuto

ri - te - ni - to

163

a tempo
pizz.
a tempo
a tempo
pizz.
p
p
p
p

135

141

146

D

544

551

2. Satz

Andantino con moto $\text{♩} = 72$

Measures 1-5 of the second movement. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is Andantino con moto, with a quarter note equal to 72 beats. The key signature has one sharp (F#). The piano part includes dynamics *f*, *p*, *pp*, *pizz.*, and *arco*.

Measures 6-11 of the second movement. The tempo is Andantino con moto. The key signature has one sharp. The piano part includes the marking *cantabile* and the dynamic *pp*.

Measures 12-18 of the second movement. The tempo is Andantino con moto. The key signature has one sharp. The piano part includes the marking *cantabile* and the dynamic *pp*.

Measures 115-121 of the second movement. The tempo is Andantino con moto. The key signature has one sharp. The piano part includes the marking *cantabile* and the dynamic *pp*.

Measures 122-128 of the second movement. The tempo is Andantino con moto. The key signature has one sharp. The piano part includes the marking *cantabile* and the dynamic *pp*.

Measures 129-135 of the second movement. The tempo is Andantino con moto. The key signature has one sharp. The piano part includes the marking *cantabile* and the dynamic *pp*.

96

103

110

18

24

30

35

pp p p<

pizz arco

pp p

79

cresc. cresc. cresc. cresc.

41

p p f cresc. ff

pizz arco

p f ff

83

f cresc. ff

arco cresc. ff

f cresc. ff

46

B

ten. ten. ten. ten.

p ten. ten. ten. ten.

dim. dim.

pizz

dim. p

88

pp f p

pizz

f p

44

66

f sempre ff
sempre ff
sempre ff
sempre ff

71

f
fz
fz

73 **B**

p
pizz.
p
pizz.
f

51

p cresc.
f
dimin.
cresc.
f
dimin.
cresc.
f
dim.
cresc.
f
dim.

57

p
cresc.
cresc.
p
arco
p
cresc.
cresc.

61

f
p
fz
p
f
p
fz
p

63

fz *p* *fz* *p* *fz* *p* *fz* *p*

69

ff *p* *dimin.* *p* *ff* *p* *dim.* *dimin.*

74

C

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

50

f *p* *f* *ff* *f* *ff* *f* *ff*

56

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

61

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

32

p *f* *p* *f* *p* *fp*

38

A

dim. *dimin.* *pp* *pp* *p* *pp* *pp*

44

p *f* *p* *f* *p* *f*

78

p *f* *p* *f* *p* *f*

83

p *f* *p* *f* *p* *f*

86

p *f* *p* *f* *p* *f*

marcato *marcato*

90

cresc.
cresc.
cresc.

94

marcato
cresc.
cresc.
cresc.
cresc.
f

99

D

ten. *ten.* *ten.* *ten.*
ten. *ten.* *ten.* *ten.*
ten. *ten.* *ten.* *ten.*
pizz.

17

f *p* *fp*

22

f *ff*

27

f *p* *ff* *ff* *ff*

3. Satz

Allegro con brio

Measures 1-4 of the 3rd movement. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves. Dynamics include *p* (piano) and *f* (forte). Crescendo markings (*cresc.*) are present in measures 2, 3, and 4.

Measures 5-10 of the 3rd movement. The score continues with five staves. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions include *dimin. riten.* (diminishing, ritenuto), *riten.* (ritenuto), and *a tempo*. Measure 10 ends with a *p* (piano) dynamic.

Measures 11-14 of the 3rd movement. The score continues with five staves. Dynamics include *cresc.* (crescendo) in measures 12, 13, and 14. Measure 14 ends with a *cresc.* marking.

Measures 104-107 of the 3rd movement. The score continues with five staves. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *cresc. cresc.* (crescendo, crescendo). Measure 107 ends with a *f* (forte) dynamic.

Measures 108-112 of the 3rd movement. The score continues with five staves. Dynamics include *dimin.* (diminishing), *p* (piano), and *arco* (arco). Measure 112 ends with a *p* (piano) dynamic.

Measures 113-116 of the 3rd movement. The score continues with five staves. Dynamics include *dimin.* (diminishing), *pp* (pianissimo), and *dim.* (diminishing). Measure 116 ends with a *pp* (pianissimo) dynamic.

118

This system of the musical score contains measures 118 through 124. It features five staves: two for the vocalists (Soprano and Alto) and three for the piano (Right Hand, Left Hand, and Pedal). The vocal parts continue with melodic lines, with the Soprano part including a fermata in measure 124. The piano accompaniment is characterized by a steady eighth-note pattern in the left hand and a more complex, often triplet-based, pattern in the right hand. Dynamic markings such as *ff*, *p*, and *fz* are used throughout to indicate volume changes. The key signature remains one flat (B-flat major or D-flat minor), and the time signature is 4/4.

122 Poco più lento.

127

This musical system contains measures 127 through 130. It features four staves: two treble clefs at the top and two bass clefs at the bottom. The key signature has one sharp (F#) and the time signature is 3/8. Measure 127 begins with a forte (**f**) dynamic. Measures 128 and 129 include piano (**p**) and pianissimo (**pp**) markings. Measure 130 concludes with a *smorz.* instruction. The notation includes various note values, rests, and slurs across all parts.

132

rit.

ff *pp* *p* *pp* *ff* *p* *pp* *ff* *p* *pp*

136 rit. *f* *pp*

pp
pp
pp
pp *espress.*
pp

We acknowledge with gratitude the generosity of Dorothea Schippers of Werther who with her husband created this score from the parts and made the computer setting available to Merton Music for publication.

MERTON MUSIC

G O U V Y

String Quintet in G

Op.55

for 2 Violins, Viola and 2 Violoncelli

SCPRE

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: merton.music@argonet.co.uk
www.ourtext.co.uk

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